

Practice Paper 1D

Total Marks

/80

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1 (a) Read **Text A**, **Thousands of artefacts are discovered at a 12,500-year-old Native American site in Connecticut**, in the insert and then answer **Questions 1 (a)–(e)**.

(a) Name **two** things found by the archaeologists at the site.

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(1 mark)

(b) (b) Using your own words, explain what the text means by:

(i) 'once-in-a-lifetime opportunity' (line 5)

(ii) 'understand the first peopling' (line 6)

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(4 marks)

(c) (c) Reread paragraph 5 ('the artefacts discovered... large prey.'). Give **two** conclusions of the study that the artefacts confirmed.

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(2 marks)

(d) (d) Reread paragraphs 6 and 7 ('Anthropologists have studied... like a javelin.').

(i) Identify **two** features contained in the stone spear points that were studied.

(ii) Explain how the weapon works.

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(5 marks)

- (e) Reread paragraphs 8 and 9 ('The new study suggests... range of landscapes'). **Using your own words**, explain what the study suggests about the spear points.

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(3 marks)

- (f) Read **Text B**, 'It's long overdue': the first exhibition for Native American female artists, in the insert and then answer **Question 1(f)**.

(f) According to Text B, what does the artwork offer **and** what did the curators hope to achieve by devoting the exhibition to Native women artists?

You must **use continuous writing** (not note form) and **use your own words** as far as possible. Your summary should not be more than 120 words.

Up to 10 marks are available for the content of your answer and up to 5 marks for the quality of your writing.

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(15 marks)

2 (a) Read **Text C, Two Old Women**, in the insert and then answer **Questions 2(a)–(d)**.

(a) Identify a word or phrase from the text which suggests the same idea as the words underlined:

(i) Sa's mother was concentrating on the night sky to distract herself.

(ii) Younger women dragged Ch'idzigyaak and Sa's belongings.

(iii) The women's agreement was successful.

(iv) The two old women both had personality faults.

(4 marks)

(b) (b) Using your own words, explain what the writer means by each of the words underlined:

On that day, something more than the cold hung in the air as The People gathered around their few flickering fires and listened to the chief. He was a man who stood almost a head taller than the other men. From within the folds of his parka ruff he spoke about the cold, hard days they were to expect and of what each would have to contribute if they were to survive the winter.

(i) gathered

(ii) flickering

(iii) contribute

(3 marks)

- (c) Use **one** example from the text below to explain how the writer suggests the chief's thoughts and feelings at the time of the announcement. **Use your own words in your explanation.**

"Then, in a loud, clear voice he made a sudden announcement: "The council and I have arrived at a decision." The chief paused as if to find the strength to voice his next words. "We are going to have to leave the old ones behind."

(3 marks)

- (d) Reread paragraphs 7 and 9.

- Paragraph 7 begins 'The starkness of the primitive land ...' and is about how the tribe reacted initially to the announcement.
- Paragraph 9 begins 'The chief understood why ...' and gives the chief's impressions of the tribe's reaction.

Explain how the writer uses language to convey meaning and to create effect in these paragraphs. Choose **three** examples of words or phrases from **each** paragraph to support your answer. Your choices should include the use of imagery.

Write about 200 to 300 words.

Up to 15 marks are available for the content of your answer.

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(15 marks)

3 Re-read **Text C, Two Old Women**, in the insert and then answer **Question 3**.

You are the chief. Some years later you are interviewed about your memories of that day for a newspaper article about your tribe. The interviewer asks you the following three questions only:

- What did you see **and** feel during your announcement to the tribe that day?
- What do you remember about the tribe's behaviour **and** reactions that day?
- What were your reasons for leaving the two old women that day **and** what do you think happened to them?

Write the words of the interview. Base your interview on what you have read in **Text C**, but be careful to use your own words.

Address each of the three bullet points.

Begin your interview with the first point.

Write about 250 to 350 words.

Up to 15 marks are available for the content of your answer and up to 10 marks for the quality of your writing.

(25 marks)